

Esmeralda

Musical score for three instruments over a 16-measure section. The time signature is common time (indicated by '2' over '4').
Snare drum: The first 14 measures consist of eighth-note patterns: measures 1-2, 3-4, 5-6, 7-8, 9-10, 11-12, 13-14. Measures 15-16 feature sixteenth-note patterns. Measure 15 includes a grace note and a fermata over the first note.
Bas-drum: The first 14 measures have single eighth-note strokes. Measures 15-16 feature eighth-note patterns. The dynamic is marked ***ff*** (fortissimo) at the beginning of measure 16.
C Trumpet: The first 14 measures show eighth-note patterns. Measures 15-16 feature sixteenth-note patterns. The dynamics are marked ***f*** at the beginning of both measure groups.

Musical score for measures 11-12. The score includes three staves: Sn. Dr. (Snare Drum), Bs. Dr. (Bass Drum), and C Tpt. (C Trumpet). The C Tpt. part consists of eighth-note patterns. The Sn. Dr. and Bs. Dr. parts feature sixteenth-note patterns. Measure 12 concludes with a dynamic marking of ***ff***.

Musical score for measures 19-20. The score consists of three staves: Sn. Dr. (Snare Drum), Bs. Dr. (Bass Drum), and C Tpt. (C Trumpet). The time signature is common time (indicated by 'C'). Measure 19 starts with a forte dynamic. The Sn. Dr. and Bs. Dr. play eighth-note patterns, while the C Tpt. plays eighth-note pairs. Measure 20 begins with a half note rest. The Sn. Dr. and Bs. Dr. continue their eighth-note patterns, and the C Tpt. continues its eighth-note pairs.

Musical score for measures 28-30. The score consists of three staves: Sn. Dr., Bs. Dr., and C Tpt. Measure 28 starts with a forte dynamic. The Sn. Dr. and Bs. Dr. staves play eighth-note patterns with grace notes. The C Tpt. staff plays eighth-note patterns with grace notes. Measure 29 continues the pattern. Measure 30 begins with a forte dynamic (ff) indicated above the staff.

Sn. Dr.

Bs. Dr.

C Tpt.

This musical score section starts at measure 38. It features three staves: Sn. Dr. (Snare Drum) in the top staff, Bs. Dr. (Bass Drum) in the middle staff, and C Tpt. (C Trumpet) in the bottom staff. The C Tpt. staff includes a key signature of one flat. The Sn. Dr. and Bs. Dr. staves show continuous eighth-note patterns. The C Tpt. staff has a more melodic line with sixteenth-note patterns and dynamic markings like a fermata over a note and a dynamic ff (fortissimo). Measures 38 through 45 are shown, followed by a repeat sign and a new section starting at measure 46.

Sn. Dr.

Bs. Dr.

C Tpt.

This section continues from measure 38. The instrumentation remains the same: Sn. Dr., Bs. Dr., and C Tpt. The C Tpt. staff shows a continuation of its melodic line. The section concludes with a repeat sign, indicating a return to a previous section of the music.